

MUSIC - UNIVERSITY OF TORONTO



3 1761 10414744 2

M
1003
.P89
op. 107

MUSI



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761104147442>



С. ПРОКОФЬЕВ
S. PROKOFIEV

С Ю И Т А № 1

ИЗ БАЛЕТА «ЗОЛУШКА»

S U I T E No. 1

FROM THE BALLET "CINDERELLA"

ПАРТИТУРА
SCORE



· МУЗЫКА · MUSIC ·

МОСКВА · 1976 · MOSCOW

С. ПРОКОФЬЕВ

S. PROKOFIEV

Op. 107

2^{sc}
mus. 27

С Ю И Т А № 1

ИЗ БАЛЕТА «ЗОЛУШКА»
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

S U I T E No. 1

FROM THE BALLET "CINDERELLA"
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1976 Moscow

ORCHESTRA

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Piatti
Corno inglese	Cassa
2 Clarinetti	Tam-tam
Clarinetto basso	***
2 Fagotti	Campanelli
Contrafagotto	Silofono
***	Campana
3 Trombe	***
4 Corni	Arpa
3 Tromboni	Piano
Tuba	***
***	Violoni I
Timpani	Violini II
Triangolo	Viole
Castagnetti	Violoncelli
Legno	Contrabassi



M
1003

P89

op. 107

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнеты, басовый кларнет и трубы in B, английский рожок и валторны in F. В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

СЮИТА

№ 1

SUITE

из балета „Золушка“

from the Ballet "Cinderella"

Op. 107

(1946)

С. ПРОКОФЬЕВ

S. PROKOFIEV

(1891-1953)

Вступление

I

Introduction

Andante dolce ♩ = 80

2 Flauti
2 Oboi
2 Clarinetti I
Clarinetto basso
2 Fagotti
Contrafagotto
4 Corni
Andante dolce ♩ = 80
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The musical score is written for a full symphony orchestra. It begins with a tempo marking of "Andante dolce" and a metronome indication of 80 beats per minute. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score covers measures 1 through 4. In measure 1, the woodwind section (2 flutes, 2 oboes, 2 clarinettes I, bassoon, and contrabassoon) enters with a melody marked *mf espr.*. The brass section (4 cornets) also enters in measure 1 with a similar melody. The string section (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) provides harmonic support. In measure 2, the woodwinds continue their melodic line, while the brass section plays sustained notes. In measure 3, the woodwinds play a descending scale-like figure. In measure 4, the woodwinds conclude their phrase, and the brass section plays sustained notes. The string section continues its harmonic support throughout all four measures.

1

Fl. *a2* *p* *mf espr.*

Ob. *a2* *p*

Cl. *a2* *p* *mf espr.*

Cl. b. *mf*

Fag. *a2* *p* *mf*

C fag. *mf*

Cor. *mf espr.* *mf espr.*

1

Archi *p* *mf* *espr.* *div.* *mf* *mf* *mf* *mf* *mf* *mf*

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Arpa

Archi

p

mf

a2

8

III

div.

2 Poco meno mosso

Fl. *p*

Ob. *p*

C.ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C.fag. *p*

Cor. *p*

Arpa *p*

2 Poco meno mosso

p espr. molto

unis. *p espr. molto*

Archi *mp*

p

p

Fl. *a2*
p

Cl. b.

C-fag.

Cor. I II

Arpa

Archi

unis.

Fl. *a2*

Cl. *p*

Cl. b.

Fag. I *p*

C-fag.

Arpa

Archi

Fl. *a2*
mf espr.

Ob.

Cl. *a2*
mf espr.

Cl. b. *cresc.*

Fag.

C fag. *cresc.*

Cor.

Arpa *cresc.*

Archi *mf espr.*
mf espr.
cresc.
cresc.
div.
cresc.

3

Fl. *a. 2*

Ob. *I* *mf*

Cl. *a. 2*

Cl. b. *mf*

Cfag. *mf*

Cor. *mf* *III*

Tuba *mf*

Cassa *p*

Arpa *mf*

3

Archi *mf*

mf

mf

mf

9022

Fl. *a2* *p.* *f*

Ob. *mf* *f*

Cl. *a2* *f*

Cl. b. *f*

C-fag. *f*

Cor. *f*

Tuba *f*

Arpa

Archi *f*

Detailed description: This is a page of a musical score, page 11, numbered 9022 at the bottom. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Tuba. The harp (Arpa) and string section (Archi) are also present. The score is written in a common time signature. The woodwinds and brass play sustained notes with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The harp and strings play a rhythmic pattern of eighth notes. The page is numbered 11 in the top right corner and 9022 in the bottom center.

Fl. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

O.fag.

Cor.

Tuba

Arpa

Archi

4 *Tempo I*

f *3* *3* *dim.* *p* *espr.* *mf*

III *3* *3* *dim.* *p* *espr.* *mf*

dim. *p* *espr.* *mf*

div. *p* *espr.* *mf*

non div. *p* *espr.* *mf*

unis. *3* *3* *dim.* *p* *espr.* *mf*

[illegible]

Па де шаль

II

Pas de Chale

[5] Allegretto

Clarineti *p*

Clarinetto basso *p con eleganza*

Corni *II con sord. mfp*

Tuba *p*

Triangolo *p*

Cassa *p*

Arpa *p senza arpeggiare*

Piano *p*

[5] Allegretto

Violini I *pizz. p*

Violini II *pizz. p*

Viola *pizz. p*

Violoncelli *p*

Contrabassi *p*

Fl. *a2* *mp* *mf* *I solo*

Cl.² *mf* *II*

Fag. *p* *mp* *f* *mf*

Tuba *mp* *p*

Timp. *mp*

P-tti

Arpa *mf*

P-no *mf*

Archi *pizz.* *mp* *pizz.* *pizz.* *mf* *arco* *f* *pizz.* *f* *pizz.* *f*

7 Poco più animato $\text{♩} = 88$

Fl. *a2*

Ob.

Cl. *I*

Cl. *II*

Fag.

Tuba

Archi

mf

arco

mp *arco*

mp

Fl. *a2*

Ob. *a2* *mf*

Cl. *I*

Cl. *II*

Fag. *mf*

C-fag. *mf*

V-ni I *div.* *mf*

V-ni II *arco* *mf*

V-le *pizz.* *mf*

V-e. *f*

C-b. *mp*

arco *mf*

Fl. *a2*

Ob. *f* *a2*

Cl. *f* *I* *II*

Cl. b. *mf* *a2*

Fag. *mf* *a2*

Tr-be *f* *con sord.* *III con sord.*

Cor. *f* *III* *(b)*

Tuba *f*

T-ro *mf*

Arch. *unis.* *f* *pizz.* *f* *arco* *mf* *arco* *mf*

v *mf* *f*

8

Ob. *mf* 3 3 3 *f*

Cl. *a2* 3 3 *p* *cresc.* 3 *f*

Cl. b. *p*

Fag. *a2* *p*

Tr-be *p* *senza sord.* *Isola* *f*

Cor. *p* (4) *f* III *p* *f*

Tr-ni e Tuba *mf* *mf* *f*

Tr-lo *f*

Legno *mf*

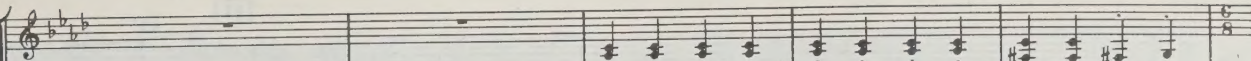
P-tti *pp* *f*

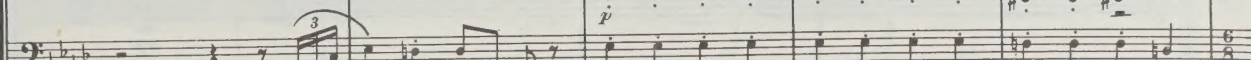
Arpa *p senza arpeggiare* *cresc.* *f*

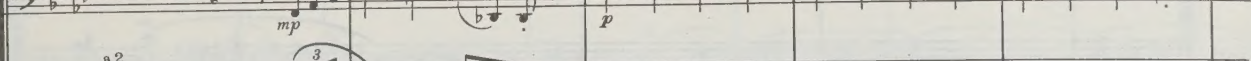
8 *pizz.* *cresc.* *arco* *f saltando*

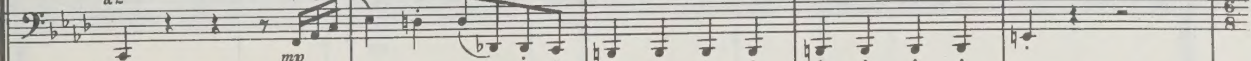
Archi *pizz.* *cresc.* *f* *pizz.* *cresc.* *f* *pizz.* *cresc.* *f* 3 3

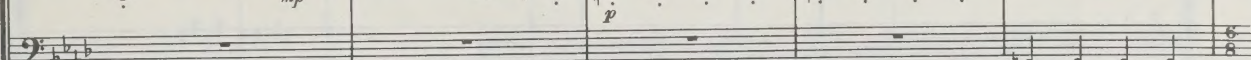
This image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Trill (Tr-lo), Legno, Arpa, Violin I (V-ni I), Violin II (V-ni II), Viola (V-o.), Cello (C-b.), and Double Bass (C-b.). The score includes dynamic markings such as *f*, *mp*, *dim.*, and *p*, and articulation marks like accents and slurs. A large, stylized '9' is visible in the center of the page, possibly indicating a measure or a section. The notation is in a standard musical format with staves and notes.

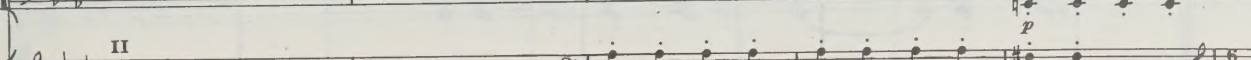
Cl. 

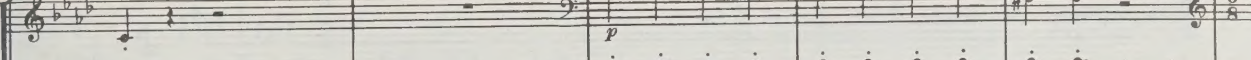
Cl. b. 

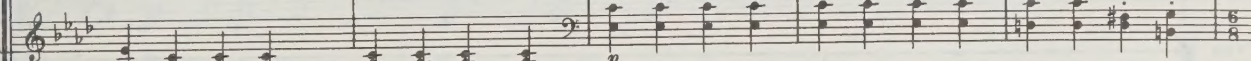
Fag. 

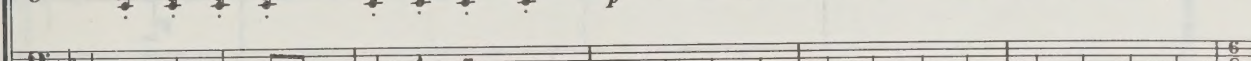
C-fag. 

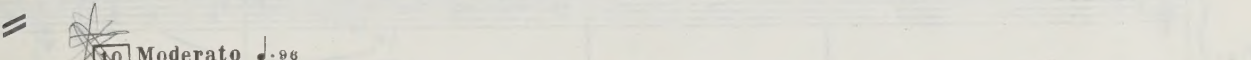
Cor. 

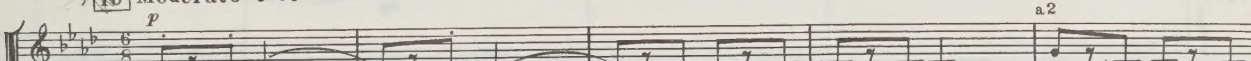
Tuba 

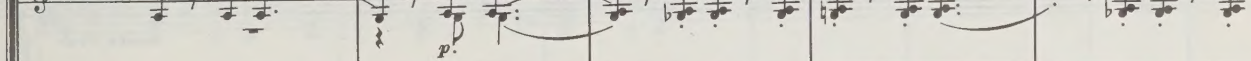
T-ro 

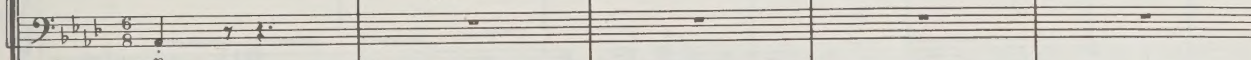
V-e. 

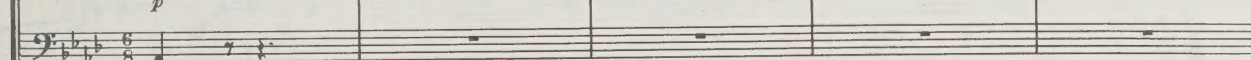
C-b. 

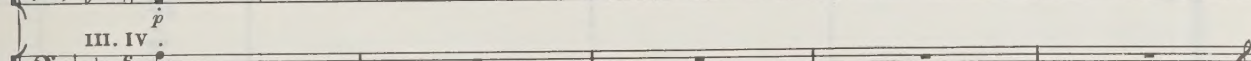


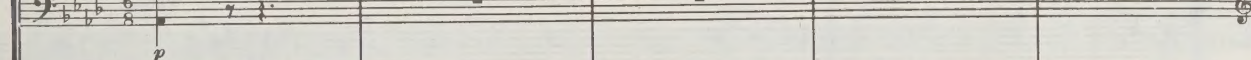
Cl. b. 

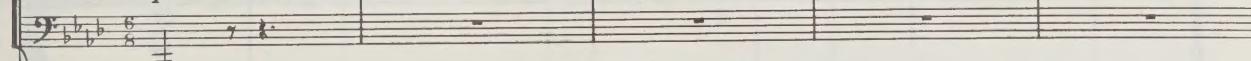
C-fag. 

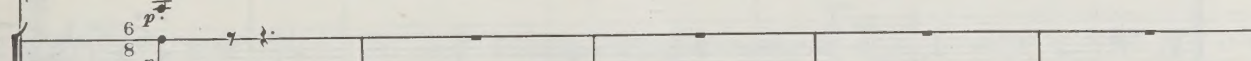
Cor. 

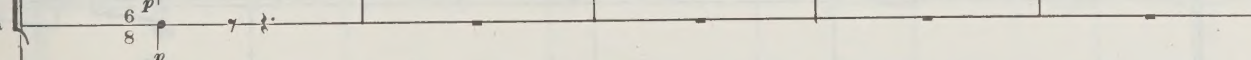
Tuba 

T-ro 

Cassa 

V-le 

V-e. 

C-b. 

Ob. 11 a. 2

C.ingl. mp 3

Cl. mp

Cl. b. mp

T-no p

T-ro mp

Arpa mp 3

P-no mp 3 senza Ped.

V-ni I 11 (pizz.) mp

V-ni II (pizz.) mp

V-le arco mp

V-o. div. arco mp

C-b. div. arco mp

Ob.

Cingl.

Cl.

Cl. b.

T-no

T-ro

Arpa

P-no

Archi

mf

arco

p

mf

un.

mf

un.

12

Ob. *a2* *mf* *mf*

C.ingl. *mf* *mf*

Cl. b. *mf*

T-no *mp*

T-ro *mp*

Arpa *mf* *mf*

P-no *mf* *mf*

senza Ped.

12

Archi *pizz.* *mf* *arco* *mf*

pizz. *mf* *arco* *mf*

mf *div.* *mf* *unis.* *mf*

mf *mf*

Ob.

Cingl.

Cl. b.

T-no

T-ro

Arpa

P-no

Archi

mf

pizz.

13

Poco più animato

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. b.
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 Arpa
 P-no

Poco più animato

Archi

14

Picc. *mf* *s*

Fl. *a2* *mf* *s*

Ob. *a2* *mf*

Cingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Timp. *p*

T-no *mp*

T-ro *mp*

Sil. *mf*

Arpa *mf*

P-no *mf*

14

Archl. *mf* *pizz.* *mf*

mf *div.* *mf*

mf

[15] Allegro con brio ♩ = 116

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl.

Cl.

Cl. b. *f*

Fag. *f*

C fag. *f*

Tr-be *f*

Cor.

Tr-ni
e
Tuba

Tuba

Timp.

T-no *f* *mf*

C-lli *f*

Sl. *f*

P-no *f*

[15] Allegro con brio ♩ = 116

Archi *f* *pizz.* *arco* *v* *pizz.*

Picc. I
Fl. II
Ob. a2
Cingl.
Cl. a2
Cl. b.
Fag. a2
C-fag.
Tr-be I
Cor. III
Tr-ni
e Tuba
Timp.
T-no
C-lli
Sil.
P-no
Archi

arco
pizz.
arco
pizz.
arco
pizz.

16

9022

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet in B-flat), Cor. (Cor Anglais), Tr-ni e Tuba (Trumpet in C and Tuba), Timp. (Timpani), T-ro (Tom-tom), C-lli (Cymbals), Sil. (Sillars), P-no (Piano), and Archi. (Archi). The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat major or D-flat major) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (f, mp). There are also articulation marks like 'pizz.' (pizzicato) and 'arco' (arco). The page is numbered '1' in the top left corner.

17

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

C-lli.

P-no

Archi

17

9022

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 C-lli.
 P-no
 Archi

I. II
 a2
 I. II con sord.
 a2
 Tuba
 8

This page contains a musical score for an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cingl. (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (C-lli.), Piano (P-no), and Strings (Archi). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave). There are also performance instructions like 'I. II' and 'I. II con sord.' (first and second endings with mutes). The page number 33 is in the top right corner.

18

Pico.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

Timp.

T-no

C-lli

Sil.

P-no

18 pizz.

Archi

9022

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Picc.** (Piccolo)
- Fl.** (Flutes, I and II)
- Ob.** (Oboe)
- Cl.** (Clarinets, I and II)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpets, I and II)
- Cor.** (Horns, I and II)
- Tr-ni e Tuba** (Trombones and Tuba)
- Timp.** (Timpani)
- T-no** (Snare Drum)
- Sil.** (Cymbals)
- Archi** (Strings)

The score includes musical notation, dynamics (e.g., *f*, *dim.*), and performance instructions (e.g., *arco*, *f*, *dim.*). The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 100 in the bottom right corner.

19 Poco meno mosso

Fl. *a2* *p*

Cingl.

Cl. *I solo* *p*

Cl. b. *p*

Fag. *I* *p*

Cor. *I* *p*

Archi *p* *pizz.* *p*

20

Picc. *p*

Cingl.

Cl. *a2* *p*

Fag. *I*

P-no *p*

Archi *mf.* *mf* *arco* *mf* *p*

[illegible]

21 Allegro moderato

Picc. *f* I

Fl. *f* II

Ob. *f* a2

Cl. *f* a2

Cl. b. *f*

Fag. *f* a2

C-fag. *f*

Tr-be *f* I

Cor. *f* I, II

Tuba *f*

Timp. *f*

T-no *f* *mf*

C-111 *f*

Sil. *f*

P-no *f*

21 Allegro moderato

Archi *f* *pizz.* *arco* *pizz.*

Picc. I

Fl. II

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag. a2

C.fag.

I.II con sord.

Tr-be I

Cor. III

Tr-ni I.II

Timp.

T-no

C-lli

Sil.

P-no

Archi

arco

pizz.

f pizz.

9022

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 T-no
 T-ro
 Cassa
 C-lli
 Sll.
 P-no
 Archi

I.
 II.
 a2
 f a2
 a2
 senza sord.
 senza sord.
 Tuba
 mf
 8.
 pizz.
 pizz.

9022

23

Ob.

Cl.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp

T-ro

Cassa

Sil.

P.no

Archi

div. arco

[illegible]

Ссopa

III

Quarrel

24 Moderato

Clarinetto basso

Fagotti

Trombe

Corni

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[25] Allegro irato $\text{♩} = 160$

[illegible]

Fl.

Ob.

Cl. ingl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ne III

Tuba

T-no

ord. *f* sul pontic. *mf*

ord. *f* sul pontic. *mf*

arco *f* pizz. *mf*

(pizz.) *f* pizz. *mf*

[illegible]

27

This page of a musical score contains the following elements:

- Instrumentation:** Oboe (Ob.), Cingl. (Cing.), Tr-be (Trumpet), Cor. (Corn), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), Fl. (Flute), Cl. (Clarinet), Cl. b. (Clarinet B-flat), T-no (Trombone), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello).
- Rehearsal Mark:** A square box containing the number 28 is located at the beginning of the Flute staff.
- Dynamic Markings:**
 - mp* (mezzo-piano) appears in the Tr-be, Cor., V-ni I, V-ni II, V-le, V-c., Cl. b., and V-c. staves.
 - mf* (mezzo-forte) appears in the Ob., Cingl., Fl., Cl., Cl. b., V-ni I, V-ni II, V-le, and V-c. staves.
 - p* (piano) appears in the Cingl. staff.
 - ppp* (pianissimo) appears in the V-le staff.
- Performance Instructions:**
 - a2* (second ending) is marked above the Oboe and Cingl. staves.
 - II, III. a2 senza sord.* (second ending, second and third endings without mutes) is marked above the Tr-be and Cor. staves.
 - sul pontic.* (sul ponticello) is marked above the V-ni I, V-ni II, and V-le staves.
 - pizz.* (pizzicato) is marked above the V-le and V-c. staves.
 - arco* (arco) is marked above the V-le staff.
 - ord.* (ordine) is marked above the V-ni I and V-ni II staves.

30

mf

[illegible]

31

Ob. *p*

C.ingl. *f* *p*

Cl. *a2* *f* *p*

Cl. b. *f* *p*

Fag. *a2* *f* *p*

C.fag. *f*

Tr-be *I* *f*

Cor. *III* *f*

T-ro

Arpa *f*

P.no *f* *mp*

31 pizz.

Archi *f* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

34

Fl. *a2* *f*

Ob. *f*

Cingl. *f*

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f*

Cor. *f* III

Tr-ni *f* I

T-ro *f*

34

Arch. *f*

9022

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 T-ro
 Sll.
 Archi

a2
 a2
 I
 f
 f
 non div.
 div.
 div.
 f
 f
 f

v7
 67 (6b-f oct.)
 bvi v(4)
 9022
 #
 vi(4)
 #
 vi(4)

[illegible]

Picc.

Fl. a2

Ob. a2

Cingl.

Cl. a2

Cl. b.

Fag. a2

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Archi

col legno

ord.

ff

col legno

ff

col legno

ff

37

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

37

Archi

The musical score for page 57, measures 37-40, is a complex orchestral passage. The score is written for a large ensemble, including Piccolo, Flute, Oboe, Cinghiale, Clarinet, Clarinet Bass, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, and Strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 37-40 shown in the first system and measures 41-44 in the second system. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo crescendo). There are also articulations such as *acc.* (accents) and *tr.* (trills). The woodwinds and strings play a prominent role in the texture, with the woodwinds often playing melodic lines and the strings providing a harmonic foundation. The brass instruments, including the Trumpet, Horn, Trombone, and Tuba, provide a powerful presence in the ensemble. The overall character of the music is dramatic and intense, with a strong sense of forward motion.

Ob.

Cingl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

V-le

V-e.

C-b.

38

Cl.

Cl. b.

Fag.

P-no

V-ni II

V-le

V-e.

C-b.

39 I

Ob.

Cl.

Cl.b.

Fag.

P-no

Archi

Picc.

Fl.

Ob.

Cl.

Archi

[illegible]

41

Picc.

Fl.

Ob. *a2*
f

Cingl. *f*

Cl.

Fag. *a2*
mf *sf*

Tr-bc *I*
f *mp*

Tuba *mf* *sf*

Timp. *sf*

T-ro *f* *mp*

Arpa *mp* *sf*

P-no *mp* *sf*

41

Archl. *pizz.*
mf

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Tr-be

Tuba

Timp.

T-ro

Arpa

P-no

Archi

FL.

Ob.

C.ingl.

Fag.

Tr-bo

Cor.

Tuba

Timp.

T-ro

Arpa

P-no

Archi

The musical score is arranged in a system of staves. The instruments are listed on the left: FL. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Fag. (Bassoon), Tr-bo (Trumpet), Cor. (Horn), Tuba, Timp. (Timpani), T-ro (Trombone), Arpa (Harp), P-no (Piano), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *sf* (sforzando). The Flute part is mostly silent. The Oboe and Clarinet in G parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with *sf* markings. The Trumpet part has a melodic line with *sf* markings. The Horn part is mostly silent. The Tuba part has a rhythmic pattern of eighth notes with *sf* markings. The Timpani part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Harp part has a melodic line with *sf* markings. The Piano part has a melodic line with *sf* markings. The Strings part has a melodic line with *mf* markings.

9022

Picc. Fl. Ob. Cingl. Cl. Cl.b. Fag. Cor. I II Tr-ni e Tuba T-ro Cassa P-no Archi

The musical score is written for a full orchestra. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale), Cl. (Clarinet), Cl.b. (Bass Clarinet), Fag. (Bassoon), Cor. I and II (Horn), Tr-ni e Tuba (Trumpet and Tuba), T-ro (Trombone), Cassa (Cymbal), P-no (Piano), and Archi (String). The score is in 2/4 time and features a variety of dynamic markings including *mf* (mezzo-forte), *sf* (sforzando), and *creso.* (crescendo). The string section is marked *arco* (arco). The woodwind section includes a Piccolo part with a trill marked *a2*. The brass section includes a Tuba part marked *mf* and *sf*. The piano part features a melodic line with *sf* and *creso.* markings. The string section includes a bass line with *mf* and *sf* markings.

Picc. *f* *a2*

Fl. *a2* *f* *dim.*

Ob. *a2* *f* *dim.*

Cl. *f* *dim.*

Clb. *f* *sf* *sf* *sf* *dim.* *sf*

Fag. *f* *dim.*

C fag.

Cor. I. II *f* *dim.* *p*

Tuba *sf* *sf* *sf* *dim.* *sf*

T-ro *f* *dim.* *p*

Cassa *mf* *mp*

P-no *f* *sf* *sf* *sf* *dim.* *sf*

44

Archi *f* *dim.* *dim.* *f* *dim.* *sf*

45

Picc.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tuba
 T-ro
 Cassa
 P-no

45

Archi

Ob.

Cingl.

Cl.

Cl.b.

Cfag.

T-no

Archi

Ob.

Cingl.

Cl.

Cl.b.

T-no

Archi

mp

f

mf

f

a2

mf

f

ord.

ord.

pizz.

arco

unis. pizz.

arco

pizz.

p

f

f

a2

f

mf

f

ord.

ord.

pizz.

pizz.

f

47

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni
e
Tuba

T-no

Cassa

Allegretto

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

<

47

sul pontio.

sul pontio.

arco sul pontio.

sul pontio.

sul pontio.

Archi

Fl.

Ob.

Cingl.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-no

Archi

a2

f

a2

mf

cresc.

II con sord.

p cresc.

III con sord.

mf cresc.

a2

f

(I)

f

p cresc.

f

ord.

ord.

9022

100

Фея-бабушка и Фея зимы

IV

Fairy Grandmother and Fairy Winter

[48] Allegro moderato ♩ = 108

Clarinetti

Clarinetto basso

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Arpa

Archi

Ob. *a2* *mf* *3*

C.ingl. *mf* *3* *3*

Cl. *a2*

Cl. b.

Arpa

Archi *mf* *mf* *mf*

49

Ob. *a2* *p*

C.ingl. *p*

Cl. b. *p*

Cor. *I solo* *p*

Arpa *p*

Archi *pp* *p* *div.* *p*

9022

poco rit.

Picc. *p* *a2* *pp* *I*

Fl. *a2* *pp* *I*

Ob. *a2* *pp* *I*

Fag. *a2*

C-lli *p*

Sil.

Arpa *p*

poco rit.

Archi *pizz.* *p* *arco* *mp espr.* *pizz.* *p*

solo *ten.*

Picc. *p*

Fl. *p*

T-ro *pp* *verghe*

P-ttl *pp*

V-ni I

V-ni II

V-le

V-o. *div.* *pizz.* *p*

C-b. *div.* *pizz.* *p*

Picc. *p*

T-ro *pp*

P-ttl

V-ni II

V-le

V-o. *div.*

C-b. *div.*

Picc. *ten.*

T-ro

P-ttl

V-ni II

V-le

V-e. div.

C-b. div.

Picc.

T-ro

P-ttl

V-ni I *unis.*

V-ni II *mf dolce*

V-le

V-e. *mf dolce*
div. *arco*

C-b. *mf dolce*
div.

53 I solo

Fl. II *mf* *pp*

Cl. I *mf* *pp*

Cl. b. *pp*

Cor. *mf dim.* *pp*

Archi *pp* senza sord. *pp* senza sord. *pp* unis. *pp* unis. arco *pp*

Fl. I *pp*

Ob. *pp*

Cl. *pp* I solo *pp*

Cl. b. *pp*

Fag. *mp* I solo *pp*

Cor. *mp* I con sord. *p*

Archi

Ob. *p*

C.ingl. *p*

Cl. *a2 p*

Cl. b. *p*

Fag. *a2 p*

Arpa *p*

Archi *pp p p pizz. p*

p

Ob. *mf*

C.ingl. *mf*

Cl. *a2 p*

Cl. b. *mf p*

Fag. *a2 mf*

Arpa *p*

Archi *mf p arco p*

pp

$\equiv$

Picc.
 Fl.
 Ob.
 Cor.
 Arpa
 Archi

Musical score for measures 50-54. The Piccolo and Flute parts feature a melodic line with sixteenth-note runs, marked with a first ending bracket (I) and a forte (*p*) dynamic. The Oboe and Cor Anglais parts play a rhythmic pattern of eighth notes, also marked with a first ending bracket (I) and a forte (*p*) dynamic. The Arpa part plays a simple accompaniment, marked with a forte (*p*) dynamic. The string section (Archi) plays a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*p*) dynamic.

55
 Picc.
 Ob.
 Cl.
 Cl. b.
 T-ro
 Arpa
 Archi

Musical score for measures 55-59. The Piccolo and Oboe parts feature a melodic line with a first ending bracket (I) and a forte (*pp*) dynamic. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes, marked with a forte (*pp*) dynamic. The Tuba part plays a simple accompaniment, marked with a forte (*pp*) dynamic. The Arpa part plays a simple accompaniment, marked with a forte (*pp*) dynamic. The string section (Archi) plays a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*pp*) dynamic.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b
 Fag.
 Tuba
 T-ro
 Arpa
 Archi

I
 mp
 I solo
 mf espr.
 sola
 mp
 6
 5
 unis.
 mp
 pp
 unis.
 pp
 mp
 pp

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Tuba, Trombone) are at the top. The strings (Violins, Violas, Cellos, Double Basses) are at the bottom, with the Harp positioned above them. The score spans three measures. In the first measure, the Clarinet and Bass Clarinet play a melodic line, while the Bassoon and Harp provide harmonic support. In the second measure, the Oboe and Tuba enter with a new melodic line. In the third measure, the Harp plays a solo passage, and the strings provide a rhythmic foundation. Dynamics range from mezzo-piano (mp) to pianissimo (pp). Performance instructions include 'I solo' for the Harp and 'unis.' for the strings.

9022

I solo

poco rit.

Fl. *pp*

Ob. *I solo mp p*

Cl. *pp p*

Cl. b *pp*

Fag. *I*

Cor. *III con sord. mp*

Cassa *pp*

Archi *pp mp*

57 *Più animato*

Cl. *con sord. p*

Archi *con sord. p*

poco rit.

58

Tempo I (poco meno mosso)

Cl. b. *pp*

Fag. *pp* *I solo*

Cor. *pp* *I solo senza sord.*

T-ro *ppp*

Arpa *p*

V-le *senza sord.* *pp*

V-o. *div.* *pp*

Cl. *I solo* *pp*

Cl. b. *pp*

Cor. *I* *pp*

T-ro

Arpa

Archi *senza sord.* *pp*

pp

Cl. b.

Cor.

T-ro

Arpa

senza sord.

Archi

rit.

dim.

dim.

pp

dim.

dim.

dim.

[illegible]

9022

60

Picc. *f* *f con brio*

Fl. *a2* *f* *f con brio*

Ob. *f*

Cingl. *f*

Cl. *f*

Cl. b

Fag. *f*

C-fag. *f*

Tr-be

Tuba *f*

Timp. *mf*

Arpa *f con brio*

60

Archi *f* *pizz.* *f* *arco sul pontic.*

f *pizz.* *f* *arco sul pontic.*

f *pizz.* *f* *arco sul pontic.*

f *pizz.* *f* *arco sul pontic.*

f

9022

61

Picc. *f con brio*

Fl. *a2* *f con brio* *mf p cresc.*

Ob. *p cresc.*

Cingl. *p cresc.*

Cl. *p cresc.*

Cl. b. *a2* *mf p cresc.*

Fag. *mf p cresc.*

C-fag.

Tr-be *I (con sord.)* *f*

Tuba *mf*

Timp. *mf*

61

Archi *sul pontic. arco f* *ord. mf p cresc.*

sul pontic. arco f *ord. mf p*

sul pontic. arco f *ord. p cresc.*

arco p cresc.

f

62

Fl. *a2*

Ob. *I* *a2*

Cingl.

Cl.

Cl. b.

Fag. *a2* *p cresc.*

Timp.

T-ro *p cresc.*

P-tti

This block contains the musical notation for measures 62 through 66 for the woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Timpani (Timp.). The Flute, Oboe, and Bassoon parts are marked with *a2* (second octave). The Bassoon part includes a *p cresc.* (piano crescendo) marking. The Clarinet and Clarinet in B-flat parts are marked with *I*. The Timpani part is marked with *p cresc.* and the Trombone part (T-ro) is marked with *p cresc.*. The strings (P-tti) are marked with *p cresc.*.

62

Arpa

Archi

This block contains the musical notation for measures 62 through 66 for the string and harp section. The instruments are Harp (Arpa) and Strings (Archi). The Harp part is marked with *a2* (second octave). The string parts (Archi) are marked with *I* and *a2*. The string parts include a *p cresc.* (piano crescendo) marking. The Harp part is marked with *p cresc.*.

Fl. *a2* *mp* *cresc.* *f*

Ob. *a2* *mp* *cresc.* *f*

Cingl. *mp* *cresc.* *f*

Cl. *a2* *mp* *cresc.* *f*

Cl. b. *mp* *cresc.* *f*

Fag. *a2* *mp* *cresc.* *f*

Tr-be

Tr-ni

Timp.

T-ro *cresc.* *f*

P-tti *p* *cresc.* *f*

Arpa *mp* *cresc.* *f*

Archi

63 Poco più sostenuto ♩ = 180

Fl. *a2* *f*

Ob. *f*

Cingl. *f*

Cl. *a2* *f*

Cl. b.

Fag.

Tr-be *senza sord.* *f*

Tr-ne III e Tuba *f*

Timp. *f*

Arpa

63 Poco più sostenuto ♩ = 180

Archi

Cl.

Fag.

Cor.

Archi

p

mp

pizz.

p

mp

pizz.

p

mp

p

mp

Fl. *f* *a2* *p*

Ob. *f*

Cingl. *f*

Cl. *f* *a2*

Fag. *f* *a2*

Tr-be

Cor. I, II

Tr-ae III
Tuba *f*

Timp. *f*

Archi *f* *arco* *p*

65 a tempo

Cl. rit.

Fag. *p*

Tr-be *l sola*

Cassa *p dolce*

Arpa *p*

Archi *pizz.*

66

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Tr-be *I*

Cor. *I, II*

Cassa *a2*

Arpa

Archi

Fl. *a2* *p* *rit.*

Ob. *a2* *p*

Cl. *a2*

Fag.

Tr-be

Cassa

Arpa

Archi

67 *a tempo*

Fl. *a2*

Cl. *a2*

Cl. b.

Fag.

Cassa

Arpa

Archi *arco* *p*

[illegible]

Handwritten musical score for measures 66-70. The score is divided into two systems. The first system includes parts for Flute (Fag.), Clarinet (C.fag.), Trumpet (Tr-be), and Horn (Cor.). The second system includes parts for Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Vcl.). The music is in 2/4 time and features various dynamics such as *cresc.*, *mf*, and *f*. The key signature changes from one flat to three sharps between measures 68 and 69. The score is written in ink on aged paper.

Ob. *a2* *f*

Cingl. *f*

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f* *p* *cresc.*

Cfag.

Tr. *a2* *f*

Cor. *a2* *f*

Archi *p* *cresc.*

69

The image shows a page of a musical score, likely from a symphony, featuring woodwinds, brass, and strings. The score is written in B-flat major and 4/4 time. The instruments shown are Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (Tr-be), Trombone (Tr-ba), Horn (Cor.), Trumpet II (Tr-ni), and Strings (Archi). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

70 Moderato $\text{♩} = 112$

Tr-be II, III a^2

Cor. a^2 f

Tr-ni
e
Tuba f

T-ro f

P-tti f

71 Allegro, ma non troppo

Cl. p

Cl. b. p

Tr-be I p II, III p

Tr-ni
e
Tuba p

T-ro p

Archi p mp $dim.$ p

72 **Meno mosso**
Isolo

G.P.

Fl. *pp*

Cl. *pp*

Cl. b. *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

73 **Moderato**

Fl. *I* *5*

Tr-be *I* *f* *3*

Cor. *II, III a2* *f* *3*

Tr-ni e Tuba *II* *f* *3*

T-ro *f* *4/4*

P-tti *f* *4/4*

74

F1. *ff* *a2*

Cl. *f* *a2* *3* *3*

Cl. b *f* *a2* *3* *3*

Fag. *f* *a2* *3* *3*

C fag. *f* *a2* *3* *3*

Tr-be *I* *II, III*

Cor. *a2*

Tr-ni *a2*

e *a2*

Tuba *f*

T-ro *f*

P-tti *f*

Cassa *f*

74

Archl *ff* *3* *3* *3* *3* *div.*

Pico. *ff*
 Fl. *ff*
 Cl. b. *ff*
 Fag. *ff*
 C fag. *ff*
 Tr-bø *p* *f*
 II. III *p* *f*
 Cor. *f*
 Tr-ni e Tuba *p* *f*
 T-ro *p* *f*
 Ptti *f*
 Archi *ff*
 unis. *f*

The musical score is arranged in systems. The woodwind section (Pico., Fl., Cl. b., Fag., C fag.) and brass section (Tr-bø, II. III, Cor., Tr-ni e Tuba, T-ro, Ptti) are in the upper systems. The string section (Archi) is in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation.

75 Allegro, ma non troppo

Picc.
 Fl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tr-ni
 T-ro
 P-tti

75 Allegro, ma non troppo

Archi

Cl. *mp*

Cl.b. *mp*

Archi *p*

Fl. *a2* *f*

Ob. *f*

Cingl. *f* *a2*

Cl. *mp* *f*

Fag. *mp* *a2* *f*

Tr-bo *f* *I, II*

Cor. *f* *III*

Tr-ne III e Tuba *f*

Archi *pizz.* *mp* *arco* *f*

mp

76

9022

rit. a tempo

Fl. *a2* *p*

Ob. *I solo* *mp*

Cingl. *solo* *mp*

Archi *p*

Fl. *a2* *f* *p* *a2*

Ob. *I* *mp*

Cingl.

Cl.

Cl.b.

Cast.

P-tti *pp* *verghe* *p*

Arpa *p senza arpeggiare*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz. div.* *p* *pizz.* *p*

77

[illegible][illegible]

79

Pico. *f*
 Fl. *f* *a2* *I solo* *f* *p*
 Ob. *f*
 Cingl. *f*
 Cl. *f* *a2*
 Cl. b. *f*
 Fag. *f* *a2*
 Tr-bc *f* *p*
 Tr-ni *f* *1*
 e Tuba *f*
 Timp. *f*

79

Archi *f* *p*
p *p* *p* *p*

rit. 80 a tempo

Fl. *mf dolce* a2

Ob. *mf dolce* a2

Cingl. *mf dolce*

Cl. *mp* a2 3

Fag. I *mp* II *mp*

Cassa *mp*

Arpa *mf*

rit. 80 a tempo

Archi *mp* pizz. *mp* pizz. *mp*

mp 3

Fl. ^{a2}
 Ob. ^{a2}
 Cingl.
 Cl. ^{a2}
 Fag. I II
 Tr-be
 Cor. I *mf*
 Cassa
 Arpa
 Archi *mf espr.*

I sola
mp espr.

81

Cingl.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tuba
 Cassa
 Arpa
 Archi

a2
 I
 II
 I
 I
 mp
 mf espr.

The musical score for measures 81-86 is written for a large orchestra. The instruments are arranged in the following order from top to bottom: Cingl. (Cymbal), Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Cor. (Cor Anglais), Tuba, Cassa (Cassa), Arpa (Harp), and Archi (Strings). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 81-86) features a complex arrangement of notes and rests across the woodwinds and strings. The second system (measures 87-92) continues the orchestration with a focus on the strings and woodwinds. The score is marked with 'mp' (mezzo-piano) and 'mf espr.' (mezzo-forte, espr.).

82

Ob. ^{a2}

Cingl.

Cl. ^I ^{II}

Fag. ^I

Cor. ^I ^{a2} *mf*

T-no

T-ro *p*

Arpa

Archi *mp espr.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cingl. (Clarinet), Cl. (Bassoon), Fag. (Tuba), Tr-be (Trumpet), Cor. (Trombone), Tr-ni e Tuba (Tuba), Timp. (Timpani), T-ro (Trombone), Arpa (Arpa), and Archi (Archi). The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). There are also articulation marks like *a2* and *I*. The music is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

[illegible]

83

col legno

pizz.

col legno

col legno

Archi

pizz.

arco

3

div. arco

unis.

div.

84

Fl.

Ob.

Engl.

Cl.

Tr-be

Tr-ba

Cor.

Tr-ni
e
Tuba

Cast.

T-ro

con sord.

a2

mf

p

con sord.

mf

p

I

III

p

p

p 3

Violin I: Treble clef, key of D major. Measures 84-87. Dynamics: *mp*, *pizz.* (pizz.).

Violin II: Treble clef, key of D major. Measures 84-87. Dynamics: *mf*, *col legno*, *mp*.

Viola: Alto clef, key of D major. Measures 84-87. Dynamics: *mf*, *col legno*, *mp*.

Cello/Double Bass: Bass clef, key of D major. Measures 84-87. Dynamics: *mf*, *pizz.*, *unis.*, *div. arco*, *mp*.

Pico. *mf*
 Fl. *mf*
 Ob. *mf*
 C.ingl. *mf*
 Cl. *mf*
 Tr-be *mp* (oon sord.) *mf*
 Cor. *mp* (oon sord.) *mf* senza sord.
 Tr-ni e Tuba *mp* *mf*
 Cast. *mf*
 T-no *mf*
 T-ro *mf*
 Archi *mp* *mf* pizz. arco
 unis. div. unis. pizz. arco
mp *mf*

Picc. *mf* *cresc.*
 Fl. *a2* *mf* *cresc.*
 Ob. *mf* *cresc.*
 Cingl. *mf* *cresc.*
 Cl. *mf* *cresc.*
 Cl. b. *mf* *cresc.*
 Fag. *mf* *cresc.*
 Tr-be
 Cor. *mf* *cresc.*
 Tr-ni
 Tuba *mf* *cresc.*
 T-no
 Cassa *p*
 Archi *arco* *mf* *cresc.*
arco *mf* *cresc.*
arco *mf* *cresc.*
arco *mf* *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

85

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr. be

Cor.

Tr. ni e Tuba

Timp.

T. no

P. tti

Cassa

Arpa

85

Arch.

9022

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

T-no

T-ro

Arpa

Archl

86

87

Pico.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

T-ro

P-ttl

Arpa

P-no

Archi

87

9022



Score for various instruments and sections, including Pico, Fl., Ob., Cingl., Cl., Cl. b., Fag., C. fag., Tr-be, Cor., Tr-ni e Tuba, Timp., Cassa, Arpa, P-no, and Archi. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple staves for different instruments or sections. The score includes various musical notations, including notes, rests, and articulation marks. The score is written in a standard musical notation style, with staves for each instrument or section. The score is divided into measures, with some measures containing multiple staves for different instruments or sections. The score includes various musical notations, including notes, rests, and articulation marks. The score is written in a standard musical notation style, with staves for each instrument or section.

9022

Золушка отправляется на бал VI Cinderella goes to the Ball

88 Vivo $\text{♩} = 92$

Fagotti a^2 p

Corni p III p

Timpani mp

Violini I mp

Violini II mp arco

Viola pizz. p mp

Violoncelli p mp

Contrabassi p mp

V-ni I mf p $cresc.$

V-ni II mf p $cresc.$

V-le mf p $cresc.$

V-c. mf p $cresc.$

9022

Ob. *a2* *p* *f* *mp*

Cingl. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *a2* *p* *mp*

C.fag. *p*

Tr-be *f*

Cor. *mf* *III* *mf*

Sil. *f*

P-no *mp*

Arch. *f* *p* *sul G* *p* *sul G* *p* *div.* *pizz.* *mp*

90

90

9022

91

Pico. *mf cresc.* *f* *a2* *mp cresc.*

Fl. *mp cresc.*

Ob. *cresc.* *mf* *f* *a2* *mp cresc.*

C.ingl. *cresc.* *mf* *mp cresc.*

Cl. *cresc.* *mf* *mp cresc.*

Cl. b. *cresc.* *mf* *p* *mp cresc.*

Fag. *cresc.* *mf cresc.* *f* *p* *mp cresc.*

C.fag. *p*

T-ro *p cresc.*

Sil.

P-no *cresc.* *mf*

91

Archi *pizz.* *mf* *unis. arco.* *mf cresc.* *f* *sul G* *p* *mp cresc.*

pizz. *mf* *div. arco* *cresc.* *f* *sul G* *p* *mp cresc.*

pizz. *mf* *arco* *cresc.* *f* *p* *mp cresc.*

mf cresc. *f* *p* *mp cresc.*

[illegible]

93

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Timp.

Sil.

P-n

93

Archi

pizz.

(arco)

arco

p

Ob. *a2* *p* *f* *mp* *mp*

Cingl. *mp* *II*

Cl. *mp*

Cl. b. *mp*

Fag. *mp*

Tr-be *senza sord.* *mf*

Cor. *senza sord.* *mf* *III*

Tr-ni
Tuba *mf*

Cassa

Sil. *mf* *p* *f*

P-no *mp*

94 *pizz.* *div.* *mp* *mp pizz.* *div.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

Archi *mf* *p* *f* *mp* *div.* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

9022

95

Pico.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

I, II

Tr-be

Cor.

Tr-ni e Tuba

T-no

T-ro

Arpa

P-no

95

Archi

un. arco

arco

ff

9022

Ancora più lento

[97] Allegro grazioso $\text{♩} = 92$

Ob.

Cl.

Cl. b.

Fag.

Arpa

Archi

p

I solo

mp

mp un poco marcato

p

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mf

p

mp

[illegible]

I

Cl. *marc.*

Cl. b.

Fag. *a2*

C-fag. *mf*

Timp. *p*

T-ro *mf*

Archi

p

arco

mf

p

arco

mf

p

arco

p

100

solo

Cingl. *p*

Cl. *p*

Cl. b. *a2*

Fag. *p*

Timp. *p*

Arpa

p

Archi

pizz.

p

pizz.

p

mp arco mp arco (arco) mp (pizz.) mp

101 Cl. Cl. b. mp

Archi mp mp

Cl. C. fag. mf mp

Archi f mf mf

514

Archl

cresc.

cresc.

cresc.

cresc.

105

Fag. *a2* *mf*

Archl *arco* *mp* *cresc.* *mp* *cresc.* *mf* *pizz.* *mf*

mf

mf

mf

106 Un poco accelerando al Fine

Fag. *a2* *p*

Archl *arco* *p*

p

p

p

p

[illegible]

Вальс Золушки

VII

Cinderella's Waltz

4100

108 Allegro espressivo $\text{♩} = 60$

Clarineti *p* *mf* a2

Clarinetto basso *p* *mf*

Fagotti *mf*

Contrafagotto *mf*

Tuba *p* *mf espr.*

Timpani *p* *mp*

Arpa *p*

Violini I *mf espr.*

Violini II *mf espr.*

Viola *pizz. (non div.)* *p* *arco* *mf espr.*

Violoncelli *pizz.* *p*

Contrabassi *(arco)* *p* *mf*

109

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

Cingl. *mf* *mf* *mp*

Cl. *a2* *mf* *mp*

Cl. b. *a2*

Fag. *a2* *mp*

C. fag. *mp*

Cor. *a2* *mf espr.* *mp*

Tuba *a2* *mf espr.* *mp*

Timp. *mp*

109

Archi *mp*

arco *mf* *mp*

110

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tr-ni
e
Tuba

Tuba

Timp.

P-no

110

Archi

9022

112

Fl. a2

Ob. a2 *f* (a2)

Cingl.

Cl. a2 *f*

Fag. a2

C-fag.

Tr-be II (senza sord.) *mf* I con sord. *f*

Cor. III *f*

Tr-ni *mf*

Tuba *mf* Tuba *f*

Timp.

T-ro *f*

P-no

112

Arch. *f* pizz. *f* pizz. *f* pizz. *f* (arco) *f*

113

Picc.

Fl.

Ob.

Cl.

Bagl.

Fag.

Tr-be

Cor.

Tuba

Arpa

Archi

113

114

Pico.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr-be

Cor.

Tuba

Timp.

Cassa

Arpa

P-no

Archi

114

Fl. *a2* (b) *bb* *f*
 Ob. *a2* *f*
 Cingl. *f*
 Cl. *a2* *f*
 Cl. b. *f*
 Fag. *f*
 C-fag. *f*
 Tr-be *II* *f*
 Cor. *a2* *III*
 Tr-ni *f*
 e Tuba *Tuba* *f*
 Timp. *f*
 T-ro *f*
 P-no *b* *bb*
 Archi *f*

116

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III
e Tuba

Tr-lo

C-lli

Arpa

P-no

116

Archi

pizz.

f div.

9022

117

poco rit.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni e Tuba

Tr-lo

C-111

Arpa

P-no

117

poco rit.

Archi

unis.

118 a tempo

Cl. *a²*
mf

Cl. b.
mf

Fag.
mf

C-fag.
mf

Cor.
mf II

mf IV

Tuba
mf espr.

Timp.
p

118 a tempo

mf espr.

mf espr.

Archi
arco
mf espr.

mf 3 3 3 3 3

mf

119

Ob. *mf* *cresc.*

Cingl. *mf cresc.*

Cl. *a2* *cresc.*

Cl. b. *mf cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *II* *mf espr.* *I. II* *a2* *p.* *mf cresc.*

IV *mf espr.* *cresc.*

Tuba *mf* *mf cresc.*

Timp. *cresc.* *mf*

119

Archi *cresc.*

cresc.

cresc.

v *mf espr.* *cresc.*

cresc.

9022

155

Pico.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

P-tti

Cassa

Arpa

P-no

Archi

11*

9022

121

Fl. *ff* *a2*

Ob. *ff* *a2* *dim.* *a2*

Cingl. *ff* *dim.*

Cl. *ff* *dim.*

Cl. b. *dim.*

Fag. *a2* *dim.*

C-fag. *dim.*

Cor. *I. III* *a2* *ff* *II. IV* *a2* *dim.*

Tr-ni
e
Tuba *I* *ff* *a2* *ff* *dim.*

Tr-lo *ff* *3* *f* *dim.*

Cassa *dim.*

P-no

121

Archi *ff* *dim.*

div. *3* *unis.* *div.* *3* *unis.* *3* *dim.*

122

Ob.

C.ingl.

mf espr.

Cl.

mf

mf

mf

Cl. b.

mf

mf

mf

Fag.

mf

C-fag.

mf

Tr-be

Cor.

Tuba

mf espr.

Timp.

122

Archl

mf espr.

mf

mf

mf espr.

pizz.

mf

124

accel. poco a poco al Fine

Fl. *a2* *mf* *cresc.* *f* *a2* *I* *p*

Ob. *f* *a2* *p*

C. ingl. *I* *f* *p*

Cl. *cresc.* *f* *p*

Cl. b. *cresc.* *f*

Fag. *f*

C-fag. *f*

Tr-be

Cor. *I. II* *III. IV* *mf* *cresc.* *f*

Tr-ni
e
Tuba *p* *cresc.* *f* *p*

Timp. *mf* *p*

T-ro *p* *cresc.* *f*

Archi *unis.* *f* *p*

124 accel. poco a poco al Fine

Fl.

Ob.

Cingl.

Cl.

Tr-ni
e
Tuba

Timp.

Archi

125

[illegible]

9022

127

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 P-no
 Archi

a2
 a2
 a2
 a2
 a2
 I
 III
 I
 127
 127

Picc. *a2* *ff* *mf cresc.* *ff*
 Fl. *a2* *ff* *mf cresc.* *ff*
 Ob. *a2* *ff* *mf cresc.* *ff*
 Cingl. *ff* *mf cresc.* *ff*
 Cl. *a2* *ff* *mf cresc.* *ff*
 Cl. b. *a2* *ff* *mf cresc.* *ff*
 Fag. *a2* *ff* *mf cresc.* *ff*
 C-fag. *ff* *mf cresc.* *ff*
 Tr-be *I. III con sord.* *f* *mf cresc.* *ff*
 Cor. *I* *f* *mf cresc.* *ff*
 Tr-ni *I* *f* *mf cresc.* *ff*
 Tuba *f* *mf* *mf cresc.* *ff*
 Timp. *f* *mf cresc.* *ff*
 T-ro *fp* *mf cresc.* *ff*
 P-tti *p* *mf cresc.* *ff*
 P-no *ff* *mf cresc.* *ff*
 Archi *ff* *mf cresc.* *ff*

9022

Полночь

VIII

Midnight

[128] Allegro moderato $\text{♩} = 120$

Piccolo
Flauti
Oboi
Corno inglese
Clarineti
Trombe
Legno
Piatti
Silofono

[128] Allegro moderato $\text{♩} = 120$

div. in 3

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Picc.

Fl.

Cl.
I
II

Tr-be
II. III senza sord.
f

Tr-ni
e
Tuba
f

Legno

P-tti

Sil.

P-no
f

Archi
pizz.
ff
pizz.
ff
pizz.
ff

Detailed description of the musical score: The score is for a full orchestra and piano. The Piccolo part has a melodic line with slurs. The Flute part has a sustained chord. The Clarinet I and II parts have a rhythmic melody. The Trumpet II/III part has a melodic line with slurs. The Trombone and Tuba part has a sustained chord. The Woodwinds part has a sustained chord. The Percussion part has a rhythmic pattern. The Strings part has a sustained chord. The Piano part has a melodic line with slurs. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation (pizz.).

Pico.
 Fl.
 Cl.
 C-fag.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 P.ttl
 Sil.
 Arpa
 P-no
 Archi

I
 II
 II. III
ff
f
ff con brio
ff con brio
ff
 arco
 pizz.
ff

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Piccolo, Flute, Clarinet I & II, Bassoon) and brass (Trumpet, Trombone, Tuba). Below these are the woodwinds (Legno, Piccolo), strings (Violins, Violas, Cellos, Double Basses), and piano. The bottom staves are for the string section (Violins, Violas, Cellos, Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a section marked 'pizz.' (pizzicato). The string section has a section marked 'arco' (arco). The woodwinds have a section marked 'II. III' (second and third endings). The brass section has a section marked 'II. III' (second and third endings). The woodwinds have a section marked 'ff' (fortissimo). The piano part has a section marked 'ff con brio' (fortissimo with vigor). The string section has a section marked 'ff' (fortissimo).

Picc.
 Fl.
 Ob.
 Cl.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Legno
 P-tti
 Sil.
 Arpa
 P-no
 Archi

I
 II
 I con sord.
 a2
 ff
 a2 (senza sord.)
 ff
 a2 (senza sord.)
 ff
 8
 8
 arco
 ff
 arco
 ff
 arco
 ff

129

Picc.

Fl.

Ob. *a2*

Cl. *I*
II

C-fag.

Tr-be *I*

Cor. *a2*

Legno

P-tti

Sil.

Arpa

P-no

Archi

This musical score page, numbered 169, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob. *a2*), Clarinet (Cl. *I*, *II*), Bassoon (C-fag.), Trumpet (Tr-be *I*), Horn (Cor. *a2*), Woodwind (Legno), Percussion (P-tti), Snare Drum (Sil.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have sustained notes with some melodic movement. The Bassoon part has a few notes, including a *ff* dynamic marking. The Trumpet and Horn parts have sustained notes. The Woodwind part has a series of eighth notes. The Percussion part has a series of eighth notes. The Snare Drum part has a series of eighth notes. The Harp part has a series of eighth notes. The Piano part has a series of eighth notes. The Strings part has a series of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff*.

Picc. *f*

Fl. *f*

Ob. *a2* *ff*

Cl. I *ff*

Cl. II *ff*

Tr-be *I* *ff* *a2*

Cor. *ff* *a2*

Legno

Sil.

Archi *ff*

This musical score page, numbered 171, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl. I** (Clarinet I): Treble clef, playing a melodic line with slurs.
- Cl. II** (Clarinet II): Treble clef, playing a melodic line with slurs.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with slurs.
- Cor.** (Cor): Treble clef, playing a melodic line with slurs.
- Legno** (Woodwind): Treble clef, playing a melodic line with slurs.
- Sil** (Strings): Treble clef, playing a melodic line with slurs.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with slurs.

The score is written in 3/2 time and features various musical notations including slurs, ties, and dynamic markings.

130

Picc. *f*

Fl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f* a2

C. fag. *f*

Tr. ni
e
Tuba *f*

Timp. *f*

Legno *f*

T-ro *mf*

P-ttl *f*

Tam-tam *f*

Camp. *ff*

Sil. *f*

P-no *f*

130

Arch. *f* div.

Picc.
 Fl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-ro
 P-tti
 Tam-tam
 Camp.
 Sil.
 P-no
 Archi

The score is written for a full orchestra. The woodwinds (Piccolo, Flute, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) play complex rhythmic patterns. The brass (Trumpet, Tuba) and percussion (Timpani, Woodblock, Triangle, Snare Drum, Cymbal, Gong) provide a strong rhythmic foundation. The piano part is also included.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in musical notation on staves, with various instruments listed on the left side. The instruments include Pico, Fl., Cingl., Cl., Cl. b., Fag., C-fag., Tr-be, Tr-al e Tuba, Timp., Legno, T-ro, P-tti, Tam-tam, Camp., Sil., P-no, and Archi. The score is written in musical notation with staves and includes dynamic markings like 'f' and 'a2'. The page is numbered '11. III' at the top left. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is a single page of a larger score, as indicated by the page number '11. III'.

131

Pico.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

P-tti

Tam-tam

Camp.

Sil.

P-no

131

Arch.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Pico, Fl, Cl, Cl. b., Fag., C-fag., Tr-be, Tr-ni e Tuba, Timp., Legno, T-ro, P-tti, Tam-tam, Camp, Sil, P-no, and Archi. The notation includes musical staves with notes, rests, and dynamic markings such as *f* (forte) and *a2*. A section of the score is marked **II. III a2**. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom. The score is written in a single system, with each instrument having its own staff. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 100 in the bottom right corner.

This is a page from a musical score, likely for a symphony. The instruments listed on the left are: Picc., Fl., Ob., Cingl., Cl., Cl. b., Fag., C.fag., Tr-be, Tr-ni e, Tuba, Timp., Legno, T-ro, P-tti, Tam-tam, Camp., Sil., P-no, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *f d'ètachè*. There are also articulation marks and some specific performance instructions like "II. III a2". The page is numbered "10" in the bottom right corner.

9022

A page of a musical score for a symphony orchestra. The score is written for various instruments, including Pico., Fl., Ob., Cingl., Cl., Cl. b., Fag., C-fag., Tr-be, Tr-ni e, Tuba, Timp., Legno, T-ro, P-tti, Tam-tam, Camp., Sil., P-no, and Archi. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a standard musical notation with staves and clefs. The instruments are listed on the left side of the page, and the corresponding musical staves are on the right. The score is a page from a larger musical work, as indicated by the page number '10' in the top right corner.

132

Picc. ff

Fl. a2

Ob. ff

Cingl. ff

Cl. ff

Cl.b. ff

Fag. ff

C-fag. ff

Tr-be $\text{I senza sord. II, III a2 ff}$

Cor. ff

Tr-ni
e
Tuba III ff

Tr-lo

Legno ff

P-tti

Cassa ff

Camp.

C-lli ff

Sil. ff

Arpa ff

P-no ff

Moderato $\text{♩} = 84$

132

Archi ff unis.

div. ff

161

Pico.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-mi

Tuba

Tr-lo

Cassa

C-lli

Arpa

P-no

Archi

poco rit.

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Tr-lo
 Cassa
 C-lli
 Arpa
 P-no
 Archi

СОДЕРЖАНИЕ CONTENTS

1. Вступление	3
<i>Introduction</i>	
2. Па де шаль	14
<i>Pas de Châle</i>	
3. Ссора	43
<i>Quarrel</i>	
4. Фея-бабушка и Фея зимы	72
<i>Fairy Grandmother and Fairy Winter</i>	
5. Мазурка	88
<i>Mazurka</i>	
6. Золушка отправляется на бал	125
<i>Cinderella goes to the Ball</i>	
7. Вальс Золушки	141
<i>Cinderella's Waltz</i>	
8. Полночь	165
<i>Midnight</i>	

ПРОКОФЬЕВ СЕРГЕЙ СЕРГЕЕВИЧ
СЮИТА № 1 ИЗ БАЛЕТА «ЗОЛУШКА»
партитура

Редактор Л. Фейгин
Лит. редактор К. Данько
Техн. редактор С. Белоглазова
Корректор И. Миронович

Подписано к печати 13/1 1976 г. Формат бумаги
60×90¹/₈. Печ. л. 23,0. Уч.-изд. л. 23,0.
Тираж 1000 экз. Изд. № 9022. Т. п. 76 г., № 18.
Зак. 1543. Цена 3 р. 45 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6
«Союзполиграфпрома» при Государственном
Комитете Совета Министров СССР по делам
издательств, полиграфии и книжной торговли.
Москва 109088, Южнопортовая ул., 24

90501—115
П 026(01)—76 18—76

